

DREW, COLLIER, HITCHCOCK NEXT WEEK'S STAGE STARS

THE PLAYGOER'S WEEKLY TALK Observations on Plays and Photoplays of Interest to Philadelphians

THOUGH "Abraham Lincoln," the play by the Englishman, John Drinkwater, has been at the Cort Theatre, in New York for a very few weeks, it is already definitely accepted as a fixture in the American drama.

Thanks to the great impression left by this model—and especially its commercial success—we may now look for a rapid development of the historical play based on famous American personalities.

The art of writing comedy for the stage offers almost unlimited opportunities for the aspiring playwrights—of whom there are so many in our midst— and the financial rewards that follow a real success is large enough to be attractive even to persons already well supplied with worldly goods.

He is the author of many of the plays in which he has appeared. In other successes he has collaborated with the author and it is pretty well known that even when the curtain falls on a play written by Mr. Collier the latter has personally put in much of the laugh material.

THEATRE BILLS FOR NEXT WEEK Schedule of Entertainments at the Various Playhouses in This City

PHILADELPHIA—"The Cat-Bird," by Rupert Hughes, restores John Drew to the stage after serious illness, and affords an opportunity to employ his fine talents for comedy to the utmost.

"The Hottentot," next Monday for Philadelphia's delectation, outlined some of the most important principles of comedy writing for the playgoer—who hasn't the slightest intention of adding to his professional cares by writing a comedy, even a light one, though many of his readers are writing plays or planning to write them.

"If you would write for the theatre of that great audience which is laxation from everyday or boredom, go out into the highways and the byways and observe life as it really is," Mr. Collier said.

"And here to mind," Mr. Collier added, "that in comedy the element of surprise is essential. When a man is most serious turn the mood into comedy by a deft retort or unexpected action. The sense of humor above all is essential and necessary, because what might appear tragic to the participant in real life must be made ludicrous on the stage by a touch of humor."

"Bear in mind that action is most important. Don't write long, tiresome dialogues, or have some character tell in lengthy speeches what has happened. Make each character have something to do that has a real bearing on the plot, that forwards the story and carries out the scheme to a logical ending. Don't expect to succeed with a play written overnight. And keep on trying."

FOOTLIGHT FAVORITES IN FRESH OFFERINGS



GRACE FURNSIDE, ROLLYANNA Walnut; OWEN MCGIVNEY, Keith's; SARA MYERS, Globe; KITTIE MITCHELL, "ROSELAND GIRLS" Casino; JOHN DREW, THE CAT-BIRD Philadelphia Theatre; RAYMOND HITCHCOCK, "HITCHY KOO," Forrest...

IN "THREE WISE FOOLS" there is a massive stage set representing an old house in Washington square. Audiences have commented on the "livability" of the set and the obvious care to give a life-like picture of the interior of an aristocratic home in this famous part of old New York.

Formerly Washington square was the exclusive home of the old Knickerbocker families. There they were born, married and died without ever having known any one who lived above Ninth street and below Fourth.

WILLIAM COLLIER, THE HOTTENTOT, Broad... NELSON and Bailey, songs; and movie, "Male and Female." Lamps and company in comedy playlet head bill last half.

CROSS KEYS—"Love Garden," musical comedy; Hunter, Chick and Hunter, singers; Dorothy Drew and Harry Lannan, comedy singers; Princess Waleka, Indian maid reading; Hershey and Huyler, comedians; the Musical Hodge, "The Spring Maid" comedy heads bill last half.

WALNUT—"The Gumps," a cartoon comedy with music based on the popular "comic strip."

CHESTNUT—"Somebody's Sweetheart," an Arthur Hammerstein musical comedy.

BROAD—"Tillie's Nightgown," a new version of a musical comedy of classic, featuring the original Tillie, Marie Dressler.

SHUBERT—"Greenwich Village Follies," described as a "revue" comedy, city of New York's "Quarter Latin," Bessie McCoy Davis heads the cast.

FORREST—"Ben Hur" is a mammoth revival, with elaborate spectacular features. The dramatization of General Lew Wallace's novel has not been seen locally for several seasons.

BROAD—"The Love Silence," Bart McHugh's most pretentious melodrama; Newell and Most, song and dance revue; Ed Hill, "talking hats"; Comby and Nevins, jazz pianists; Welch, Mealy and Montross, "the surprise boys"; Harold Lloyd in photocomedy, "From Hand to Mouth."

sketch, featuring Gibson, Lemuel, Patterson and Perry, and new songs.

GARRICK—"Three Wise Fools," by Austin Strong, author of "The Good Little Devil." A comedy of an old Washington Square mansion, three quondam bachelors and a charming girl. Rich in humor, sweet in sentiment.

SHUBERT—"Nothing But Love," a musical comedy of youth, sunshine and love, with music by Harold Orloff and lyrics by Frank Stammers. Andrew Tombs is featured.

OPERA HOUSE—"The Rose of China," tuneful and pictorial Comstock and Gest musical comedy by Guy Bolton and P. G. Wodehouse (authors of "Oh, Boy," and "Very Good, Eddie") with music by Armand Vecey. Staged by Urban Good cast.

ADELPHI—"Breakfast in Bed," a new farce, featuring Florence Moore. Rollicks through situations just touched with risquerie.

ORPHEUM—"The Two Orphans," a revival of D'Emery's celebrated old melodrama of love, drama in the last century. Mae Desmond will have the appealing role of Louise and Frank Fielder will be the Pierre. Correct costumes and settings are promised.

Burlesque TROCADERO—"Grown-Up Babies" company, which claims to exemplify the fact that there is something new in burlesque. "Atta-Boy" Horace, Bobby Wilson and Jack Callahan head the cast. Novel specialties are promised.

CASINO—"Roseland Girls" in a two-act extravaganza. "Before, After and After That," full of jazzy tunes and fresh jests. Kitty Mitchell, Stella Wood and the California Trio are among the features listed.

PEOPLES—Rose Sydell's London Belles will present an entirely new and up-to-date version of their standard show, Chester (Rube) Wilson and Leo Hoyt are the comedians and Mabel Lorraine and Kitty Madison head the feminine contingent.

Coming Attractions JANUARY 26 WALNUT—"The Gumps," a cartoon comedy with music based on the popular "comic strip."

FEBRUARY 2 CHESTNUT—"Somebody's Sweetheart," an Arthur Hammerstein musical comedy.

BROAD—"Tillie's Nightgown," a new version of a musical comedy of classic, featuring the original Tillie, Marie Dressler.

SHUBERT—"Greenwich Village Follies," described as a "revue" comedy, city of New York's "Quarter Latin," Bessie McCoy Davis heads the cast.

FORREST—"Ben Hur" is a mammoth revival, with elaborate spectacular features. The dramatization of General Lew Wallace's novel has not been seen locally for several seasons.

BROAD—"The Love Silence," Bart McHugh's most pretentious melodrama; Newell and Most, song and dance revue; Ed Hill, "talking hats"; Comby and Nevins, jazz pianists; Welch, Mealy and Montross, "the surprise boys"; Harold Lloyd in photocomedy, "From Hand to Mouth."

MINSTRELS DEMONT—"For a Burg-Doll Captured, or, You Can't Lick Uncle Sam," will be the timely skit, "Dar's My Mother," a new plantation

PHILADELPHIA'S FOREMOST THEATRES

FORREST MONDAY NIGHT'S THE NIGHT—FUN RUNS WILD AND YOUTH AND MUSIC DANCE WITH PURE DELIGHT ANNUAL ENGAGEMENT OF RAYMOND HITCHCOCK IN THE THIRD AND BEST OF HIS MUSICAL REVUES HITCHY KOO OF 1919 Book by GEO. V. HOBART Songs and Music by COLB PORTER 101 ENTERTAINERS—ONE AND ONLY HITCHCOCK AND FAMOUS CHORUS OF 40 UNDER 20

GARRICK 3D CROWDED WEEK MONDAY NIGHT EVENINGS, 8:20. MATINEES, WEDNESDAY AND SATURDAY, AT 2:30 PHILADELPHIA'S HAPPIEST HIT! JOHN GOLDEN OFFERS THE BEST-ACTED COMEDY IN AMERICA

PHILADELPHIA MONDAY NIGHT SPECIAL ENGAGEMENT ARTHUR HOPKINS PRESENTS JOHN DREW IN "THE CAT-BIRD" A NEW COMEDY BY RUPERT HUGHES. NIGHTS AT 8:30. MATINEES THURSDAY AND SATURDAY AT 2:30.

BROAD Broad and Lucius Nirdlinger Business Manager WILLIAM COLLIER IN HIS LATEST FARCE SUCCESS "THE HOTTENTOT" WITH A REPRESENTATIVE CAST, INCLUDING: FRANCES CARSON, ANN ANDREWS, HELEN WOLCOTT, CALVIN THOMAS, DONALD MEEK, FREDERIC KARR AND OTHER FAVORITES COLLIER AT HIS BEST—HIS FUNNIEST PLAY—

PHILADELPHIA'S FOREMOST THEATRE Forrester Last Mat. & Evg. ANOTHER HIT! THE NIGHT BOAT

BROAD Last Mat. & Evg. HENRY MILLER Presents RUTH CHATTERTON

Philadelphia Theatre LAST MAT. & EVG. MAY IRWIN

Sam S. Shubert EVG. at 8:15 THE ORIGINAL MERRYMAKERS

Chestnut St. OPERA HOUSE "THE ROSE OF CHINA" LYRIC NIGHTS AT 8:15

LEE KEEBICK Presents SIR OLIVER LODGE

Academy of Music Monday Evening at 8.15 "THE REALITY OF THE UNSEEN"

ROSE SYDELL'S FAMOUS LONDON BELLES

TROCADERO Bathing Beauties

4 DANCING LESSONS \$5 A TEACHER FOR EACH PUPIL

J. Fred Zimmerman Theatre Gen. Mgr. ORPHEUM

MAE DESMOND In D'Emery's Celebrated Play

THE TWO ORPHANS

CASINO WALNUT above 8th St. Mat. Wed. 10,000 Ladies Attend Weekly

MARTHA Excellent Cast—Chorus of 150—Ballet of 40—Philadelphia Orchestra Member

B.F. Keith's CHESTNUT BELOW TWELFTH STREET SPECIAL NOTICE

MARIE CAHILL in "Cahillisms of 1920" INCLUDING ORIGINAL SONGS AND THOSE SHE MADE FAMOUS

OWEN MCGIVENEY THE DISTINGUISHED PROTEAN ACT, PRESENTING "BILL SYKES"

SHEILA TERRY With Harry Peterson and Gattison Jones

"ONCE UPON A TIME" WITH JACK PRINCEYON AND A SPLENDID CAST

Regular Mat. Thurs. at 3:15 P.M. 25c-50c-75c Sat. Mat. at 2:30 25c to \$1.00

METROPOLITAN Opera House Saturday Afternoon, January 24 The Russian Symphony Orchestra

DUNBAR THEATRE BROAD AT LOMBARD 2 Weeks—Beg. Monday

BABY BLUES A Brilliant Array of Melody, Charm and Gaiety

MATZENAUER KINDLER CELEBRATED DUTCH CELESTINE

CORTOT & LANKOW PIANIST BASSO BALLROOM BELLEVUE-STRATFORD

ROSHANARA The World-Famous Oriental Dancer

Artie MELLINGER & MEYER Geo. W. OWEN MCGIVENEY

THEATRE BROAD AT LOMBARD 2 Weeks—Beg. Monday

THE EVERLASTING SUCCESS

THE GUMPS A FARCE WITH MUSIC AND GIRLS.

ROSHANARA The World-Famous Oriental Dancer

Artie MELLINGER & MEYER Geo. W. OWEN MCGIVENEY

THEATRE BROAD AT LOMBARD 2 Weeks—Beg. Monday

THE EVERLASTING SUCCESS

THE GUMPS A FARCE WITH MUSIC AND GIRLS.